

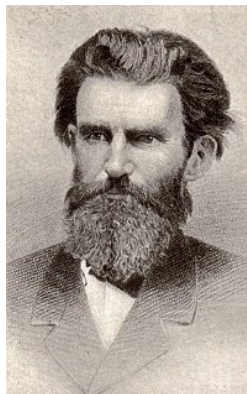
## Jesus Loves Me/Clair de Lune

**W. Bradbury** 1816-68 **Claude Debussy** 1862-1918 **Fred Bock** 1939-98

The complex origins of this piece begin with the deeply religious American poet Anna Bartlett Warner who in 1860 published “Jesus loves me-This I know for the Bible tells me so.” Two years later, in New York City, the equally devout William Batchelder Bradbury set Anna Warner’s poem to music adding the refrain, “Yes, Jesus loves me”. It became an immensely popular hymn. A few years later Paul Verlaine, part of the French ‘Decadent’ movement penned a quite secular poem *Clair de Lune* (Moonlight), whose piano accompaniment was famously written by Claude Debussy, whose personal religion embraced *Mysterious Nature*. He stated, “I do not believe that a man is any nearer to God for being clad in priestly garments”. Fred Bock, organist of the First Presbyterian Church of Hollywood merged these equally popular but seemingly disparate compositions into a single haunting piece made even more poignant by Theo’s sensitive tonal registrations.



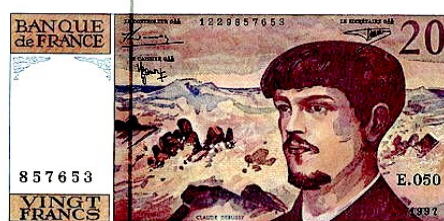
Paul Verlaine  
'Decadent' French poet



William Batchelder  
Bradbury



Anna Bartlett Warner



Debussy was literally 'on the money'  
on French 20 Franc note circa 1997



Fred Bock

